











# TOPIC



Issued by the Senior Class  
of the Jeffersonville High School  
Jeffersonville, Indiana

# TOPIC



"OUR SCHOOL."





# TOPIC

## Dedication

"Hope is the link which binds us to the Future,  
But the link which binds us to the past is Memory."

In remembrance of the four happy years spent in High School, in honor of the Faculty, in hopes for the undergrads, we, the class of '16, dedicate this, our closing issue of the Topic, to the Faculty and Students of the Jeffersonville High School.

CLASS 1916.



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Greetings: An old proverb says that the proof of the pudding is found in the eating thereof. J. H. S. students have been assured that the 1916 Annual would be the champion of High School and her interests. Finally it is given to the public, and as this public reads, ponders and smiles, the Editors trust that it may decide that all promises have been verified. We remind you, charitable readers, that others have done better than we, also that many have done worse. In the years to come, as you look again at these pictures, may you be reminded of the good qualities of the originals, as you peruse the items therein may you be re-living the good times of High School days, and as you recall the incidents centered about our school home, may you feel again your youth, and, above all, may your hearts beat in sympathy and kindest regards for

Your friends,  
THE EDITORS OF THE 1916 ANNUAL.





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## School History

The people who now are nearing the western slope of Life's journey and who were boys and girls in Jeffersonville, telling of their school days, must confine themselves to what were called "private schools." Such a one was in a two-storied brick building on the north of Chestnut street, between Spring and Wall, in which Professor J. Johnson taught the small lads and his wife taught the girls on the upper floor. In a small brick house on West Walnut stood another school, while the "Academy" was on Maple, east of Spring, where is now a livery stable.

At the northwest corner of Maple and Watt stood a two-story building that was the first real public school. The board of "trustees" consisted of one man, Dr. Nathaniel Field. My father tells of one teacher who was from Kentucky, and an ardent supporter of the South, and as the Civil War drew near, tried to persuade the boys to enlist under the Confederate flag. The indignation among the boys grew so heated that one morning they forcibly drove the teacher from the schoolhouse, down Maple street to the trustee's office, and demanded the offender be sent back to Kentucky. I believe the hurling of spoiled eggs by the smaller boys, of whom my father was one, was one of the arguments used by the older boys of the school.

The public school spirit grew until there was a demand for a High School, and this was organized by Professor Armstrong in a school building erected on Mulberry street, west side, near the foot of Chesnut street. This building was very like the one at Maple and Watt streets in its architecture.

But by this time the school building on Chestnut, between Watt and Walnut, had been erected. It was meant to be complete, with the first four grades on the ground floor, the other four on the second floor,



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while the entire third floor was devoted to the High School. The south side was for the girls, the north side for the boys. Between the two larger rooms was a small recitation room on each side of the hallway. When a large piano was placed in the south room the High School was satisfied. Professors Parsons (Principal) and Winn, with Miss Mollie Ingram, composed the first faculty. The first class, consisting of five members, young women, was graduated in 1872. Dr. Julia Ingram, Mrs. Nathan Sparks, Miss Anna Hobbs, Mrs. Betty Calvin Whitney and Miss Laura Wilson were these graduates.

Professor Parsons was followed as principal by Professor Payne, whose wife also taught in the High School. The next principal was E. S. Hopkins, who afterwards became superintendent of the city schools. Professor R. L. Butler came next, and while he was principal he organized the Alumni Society. After his regime Miss F. C. Simpson, who came to Jeffersonville from Ohio, was principal for three years, the only woman who has held the position in this city. While Professor Butler was principal there were a few negro young people among the students, but the opposition soon caused a separate High School to be organized for them. At this time also, the building at the corner of Pearl and Chestnut streets was built, and thither the High School was moved in January of 1883. After Miss Simpson's principalship Mr. Marble came to this position, which he held for sixteen years. When he was elected to the superintendency Professor F. E. Andrews was the High School principal until 1909, when Professor Emmett Taylor took the position.

On the afternoon of March 30 the corner-stone of the new High School building on East Court avenue was laid. All the pupils of all the grades marched to the square, where the ceremonies were in charge of the Grand Lodge of Masons of Indiana, the oration being delivered by President Millis of Hanover College. When the High School took possession of this building in January of 1911, it was not entirely finished, and most of the furniture was added after the removal.





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When the High School was young, in addition to the subjects taught in later times, in the curriculum were Greek, Science of Christianity, Ethics and Philosophy. The course of study has not always been the same, for Astronomy, Geology, Zoology, Chemistry—with many good times spent in the “laboratory” in the northwest corner, second floor of the Pearl street building—French, English, History, Political Economy and other subjects were given. A High School library was started by Miss Anna Miller, assistant principal, in 1885.

Commencement exercises for many years were held in “Mozart Hall,” a place for Jeffersonville public functions, located in the second and third floors of the brick building on Spring street, west side, between Market and Chestnut streets, in the middle of the square. After the public began to fear this building the graduates received their diplomas in the “Armory”—a large, breezy, barn-like, wooden structure on Pearl street, where the present Armory now stands. When Spieth’s Hall was first built the exercises were held there until the completion of the present Armory.

While the number of graduates was not so large, each member of the class was on the program, in the earlier days each read an essay written on fine paper and tied with ribbons; later each delivered an oration. The graduate having the highest average for the combined four years delivered the valedictory, the second the salutatory, so these two spoke twice. After each one had recited his or her speech or read the essay the ushers flocked to the stage with flowers, and later, gifts, which were delivered to the speaker by daintily dressed little girls or pages, seated with the class. This custom was abolished because of seeming unfairness. For several commencements there were no boy graduates, and to Mr. N. H. Myers belongs the honor of being the first. Baccalaureate services are of comparatively recent date.

“Qui Legit Regit.”

A. W. F.



# TOPIC FACULTY



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FACULTY.

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## Faculty

Mr. C. M. Marble.....	Superintendent of Schools
Mr. Emmett Taylor.....	Principal of High School
Miss M. K. Voigt.....	Mathematics
Miss Clara Funk.....	English
Mr. Henry Temple.....	Mathematics
Miss M. M. Craig.....	English
Miss Ada W. Frank.....	Latin
Miss A. C. Nahstoll.....	German
Mr. F. E. Andrews.....	History
Mr. A. N. Symmes.....	Commercial
Miss M. D. Erwin.....	Domestic Science
Mr. Alvin Voit .....	Music
Miss Etha Smith.....	D. S. and Botany
Miss Lena Board.....	Physical Culture



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## High School Song

(To tune—"Marching Through Georgia.")

### I.

Of all the High Schools in our land,  
Whether small or great,  
There's one above all others  
In our grand old Hoosier State;  
And now, if you will listen,  
We its glories will relate,  
J.! H.! S.! Aye, forever!  
CHORUS.

### II.

Though we are called the Prison Town  
By cities far away,  
Yet that don't stop our growing,  
For we're at it every day,  
And we will tell the people  
All, that we have come to stay.  
J.! H.! S.! Aye, forever!  
CHORUS.

### III.

We study Math. and Latin well  
That we may grow quite wise,  
And History and English are  
What everybody tries,  
While Science and our German  
Are but steps by which we rise.  
J.! H.! S.! Aye, forever!  
CHORUS.

### IV.

When out among the Athletes strong  
Our team is called to go,  
Our rivals are defeated  
Till they wonder why 'tis so,  
And by our coming victories  
We'll prove we are not slow.  
J.! H.! S.! Aye, forever!

### CHORUS.

Hurrah! Hurrah! We shout it out on high.  
Hurrah! Hurrah! Its echoes reach the sky,  
Till all the planets in their turn will make  
the glad reply:  
J.! H.! S.! Aye, forever!





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# SENIORS



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#### WINFIELD DURBIN CROOKER.

"Crook," Vice president of class (1st and 2nd years); President 4th. Member of Football Team, "Argufiers" and Boys' Orchestra. Characteristic, bashfulness. Helped make the football record of '15-'16.

#### JURETTA BAMBER.

Treasurer of class. Member of Literary Club; famous for number of inches; a belle during Freshman days, but the years brought dignity and reserve.

#### LOUISE WEAVER.

Vice President of class in '16. Began early to take care of Duffy; a good judge of friends; candidate for the guardianship of "Lost and Found Office."

#### HORTENSE MELOY.

Treasurer of class in Junior year. Member of Topic Staff, Literary Society and R. S. V. P. Society; from Sellersburg; name means a lady gardener; may her garden be roses for herself and others.

#### RUTH HOPKINS.

Known as "Hop"; punctuality not a virtue; needs a watch for commencement present; busy in society; for proof see her graduation book.

#### JAMES EHRINGER.

Called "Jimmie" for short; hails from Port Fulton; future built around electrical engineering; penmanship 100%.

### LUCY BAIRD.

Member of the Literary Society and Editor of the Topic; credit book well marked in nineties; able to make "some folks" stand up and take notice; future president of Wellesley.

### CONWAY SWARTZ.

Secretary and President of the Argufiers; business manager of the Topic; collector of co-ed pictures; general manager of everything; ambition, M. D. diploma; regular passenger on the 6 p. m. car.

### RUTLEDGE CROOKER.

"Doc," leader of the Boys' Orchestra; compounder of drugs; saves money to go to Gibson's Crossing.

### PEARL MOSER.

Mose; member of the Topic Staff, Glee Club; a good girl to copy after; name of Pearl fits character; deserving of a happy future.

### ERNEST R. SCHOWE.

President of class in third year; Treasurer and Vice President of the Argufiers; Assistant Editor of the Topic; winner of the County Contest; originally of New Washington, now of McCulloch's Crossing; eventually a U. S. Senator.

### JESSIE ELLIOTT.

Member of the Literary Society; rides on the Sellersburg car; destined to be a school teacher; has already practiced on the Freshmen; characteristic, very studious.







**FREDA RINKE.**

Girls' Basketball Team; Secretary of R. S. V. P. Society; advertising manager of the Topic Staff; good hustler; much time during Senior year spent over the river getting ads. for the Annual; complexion envied by "make-ups."



**FLOYD GROSSBACH.**

"Sellersburg expects every man to do his duty"; means to grow up to be rich; girl already selected.



**LUCILLE SEITZ.**

Called "Cile"; described as "petite"; won distinction in the sewing line; husband will never lack for someone to sew on buttons and darn socks.



**CECELIA YOUNG.**

Freshman year spent in Charlestown; Sophomore in Indianapolis; welcome addition to Jeffersonville in the Junior and Senior years; happy to be in city of good "Holmes."



**RAYMOND WAGGONER.**

Member of Argufiers and the Topic Staff; highest ambition, electrical engineer; assistant to Mr. Temple; a disciple of Paderewski.



**NANCY LEE DAVIS.**

"Nance"; Senior year lonesome for lack of congenial company; devoted all spare time to letter writing; recipient of flowers and candy.

### JOHN DRISCOLL.

"Jack"; member of the Football Team and Argufiers; Freshman year spent in M. T. H. S., Louisville; all the girls think he's fickle.

### MILDRED HAUSS.

Vice President of the class in third year; member of the Literary Society and R. S. V. P. Club; Literary Editor of the Topic; recovered from her Freshman bashfulness; counterpart of Marcella; for further data ask Jack.

### EDITH SCHIMPPF.

"Change the name and not the letter,  
Change for worse and not for better."

### MARCELLA COLL.

Member of Girls' Basketball Team, Topic Staff and Orchestra; a girl in for every line of athletics, and has made good; successful in the Tennis Tournament of '15; counterpart of Mildred.

### GERTRUDE ANTZ.

"Gertie," one of the celebrated trio; recognized by her voice; a tutor for a Sophomore; more to be said in the future.

### CHARLES DURGEE.

Shy, quiet and usually afraid of girls, but braver about commencement time; to be heard from later.







#### ELEANOR ROSE.

Member of the Topic Staff and the Literary Society; has conduct grades to rent; satellite of Miss Frank; authority on scientific tatting.

#### KIETH WILLIAMS.

Member of the Argufiers; Assistant Business Manager of the Topic; began High School life in Mansfield, Ohio. "And still the wonder grew, that one small head could carry all he knew."

#### HELEN MORRIS.

Member of the Literary Society.

"Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and girlhood fleet."

#### ANNA GOSS.

"Gossy"; always carries a ready smile; noted for her extraordinary remarks in Civics; cut out to marry early.

#### RAYMOND STONER.

"Buck," formerly an Argufier; the future Blackstone; has a reputation for "bluffing"; the pugilist of J. H. S.

#### MATILDA KAE LIN.

"Tilda."

A quiet, unassuming maid,  
Of mice and men she's not afraid.

**JOHN ENLOW.**

"Young Lochivar came from the West";  
headed due east toward High School; girls  
all jealous of his high color.

**ERNEST COLLIER.**

A very small Freshman; medium Sopho-  
more; taller as Junior; quite tall as Senior;  
an embryo merchant prince.

**VADA JONES.**

A good student; a popular girl; comes  
from Sellersburg and wears the name of  
Jones, but time will remedy both.

**ETHEL COTTRILL.**

Her books are her friends; too busy for  
frivolity; future undecided; probably house-  
keeping.

**HOLLAND LACY.**

Nickname "Bash" is a misfit; not tall,  
but not easily lost; an expert in the use  
of the needle and thread.

**EDWIN ZUERNER.**

In alphabet his name comes last,  
But when his High School days are past,  
We trust his place will higher be  
Than ranking with the letter "Z."





#### HERBERT DOUGHERTY.

Also from Sellersburg; is a good student; not noisy but easy to trust; not sure of vocation.



#### HELEN FINNEGAN.

Claims to be Irish; known as "Finnigan"; First three years spent in Madison High School; welcomed to class of '16; she has her eye on a Free-Man.



#### ANNE COGSWELL.

Not so tall as might be; has a new case each year; Senior year cases uncounted; either one, so it is a brother.



#### MARIE DEIBEL.

Formerly known as "Pie Face"; is a good friend as well as a fine student; travels with the Sellersburg delegation.



#### IONE BOTTORFF.

Member of the Literary Society; Art Editor of the Topic and Annual Staff; is also a member of the R. S. V. P. Club; noted for not being on time.



#### LAWRENCE WILLIAMS.

Known as "Chubby," otherwise Cherub; tips the scales more heavily than either Anne C. or Juretta.



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## ESTHER COVERT.

Joke Editor of the Topic Staff; member of Literary Society, second, third and fourth years; a perennial chum; school teaching her ambition.

## GLENN BURTT.

Member of Football Team; earned his education by long tramps to school; departed for sunnier climes after leaving school.

## MINNIE SMITH.

Welcomed from Charlestown; entered Class '16 during last month of term.

*Winfield S. Crocker, President.*

Minnie Smith	Lucas Weaver Vice Pres.	Eleanor Aase
Jack Marshall	Gary E. Barr & Ed Keith Williams	Edith C. Rutz.
Herbert Dougherty	Richard W. May & E. R. Shaw	Ed Matilda C. Kaelin
C. Floyd Chas. Ch. Freda Finke	Raymond Waggoner	Holland C. Laug.
Charles J. Durgel	Nancy Lee Dane.	Lore Balthoff
Edith M. Crocker	James E. Hanger.	Pearl M. Moser
Lucilia Young	M. Marcella Cole	Ruth D. Hopkins
William Finnegan	Mildred L. Haine	Hortense Meloy.
Gina A. Gae	Jessie Elliott	Vada H. Jones.
Marie Haxenfort	Anne C. Cogwell	Helen D. Morris
Mare P. Seibel	John L. Embow	Ernest M. Collier.

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## Class History

We came:

In the fall of the year 1913 began the most flourishing period ever passed through by the High School in the city of Jeffersonville, Indiana, U. S. A.

By the great philosophers and scientists of this locality this period shall be called the golden age of the High School. I see nods of approval, but we have not finished yet, and the worst is yet to come.

On September the ninth of the above year Class '16 started in. Then we were not very distinguished, but even though our outer appearances were rather "greenish" the golden gleam of success and honor shone through our eyes and came out at our finger tips. Our instructors shook their "hoary locks" in awe and expectation of great things to come.

As Freshmen (my, how distant and yet how short that time seems) we were somewhat timid and yet had a mind to win. Those nine Freshman months seemed actually to have been taken away suddenly by some magic power. We were handicapped in a good many ways; for instance, we needed the help of valuable reference books. As Freshmen we were afraid to walk across the assembly room for fear some of the older classmates would make some remark about us which would make us feel a little embarrassed and so the dictionary and the book-cases were luxuries to be partaken of when some of our timidity had worn off.

One thing is certain, though, and that is, some of our Freshmen girlies in curls and short-plaited skirts were not too timid to notice the attention shown them by some of the Freshmen boys, and so several "cases" were quite the talk of the school.

As Sophomores we still retained the high mark set by us in the preceding year, but, sad to say, some of our number had failed to come back, and we missed them terribly. This year the dresses had dropped a little and some of the boys had on long trousers. This caused our elders to sit up a little and look at us even though they didn't say much.

At this early stage in our career we had already gained the name of being the most congenial class in school. We worked together and had dandy results.

We saw:

It was just about the middle of our Sophomore year that we stopped to look around a little. By this time we were well acquainted and "lookin' around" wasn't such a crime. After a little investigation we found that we had only gone through an introduction and the work proper was yet to come. Work it was, too—Geometry, German, Latin, English—these all had to be gone through with before we would reach our goal. So at the end of our Sophomore year we said good-bye to play days and took a nice long rest before setting in to win.

We conquered:

Juniors—my, how big we felt! And how important! Now we could even talk to the Seniors, and sometimes our opinions were asked in a business-like way. Being Juniors was heavenly—just happy anticipations of when we were Seniors and still knowing that we had another year in dear old J. H. S. Most of us simply lived for the night when we would entertain the Seniors. For weeks we practiced on a play which Miss Frank had written and naturally it was a success. Things given by Class '16 always were. We decorated the Armory for Commencement and everybody said it looked prettier than ever before.

At last we were Seniors. Time simply flew away and now we are leaving. We have enjoyed our four years and have made many ties which shall not easily be broken. We have conquered.

NANCY LEE DAVIS, '16.



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## Prophecy of Class '16

Early one bright spring morning, when dogwood was in bloom, I sat on the grassy bank of a little creek fishing. Hearing something stir in the ferns behind me, I turned around. In the ferns was a wee brownie carrying in his hand a golden wand. In a shrill, piping voice he asked: "How's your luck today?" In dismay I replied: "Rotten." After a few moments of absolute silence, to my great surprise he said: "What is your greatest desire?" Without a moment's hesitation I answered: "To see the members of Class 1916 as they will be in 1926."

Waving his wand before me, he transported me to Jeffersonville, which had become the greatest inland city in the United States. Following the immense crowds, I was enabled to make my way to the public square, where I found Anne Cogswell, Marie Deibel and Helen Morris giving free instruction in the art of making pancakes without ragged edges.

I was next taken to the offices of the Portland Cement Mills, located in one of the suburbs of Jeffersonville. I immediately recognized the level-headed president as my old friend and classmate, Herbert Dougherty. And to my great astonishment Pearl Moser was taking his dictation.

I was again in Jeffersonville and in front of a massive stone building which was the City Hospital. Entering, I learned that the Senior Surgeon was none other than the world renowned Conway Swartz. Moving down the hall, I saw him standing in consultation with his assistant nurse, Lucy Baird, and his cousin Eleanor, whose fame as an anesthetist was no less than Dr. Swartz's as a surgeon.

I next found myself on board the submarine F-4, in command of Rear Admiral Lawrence Williams, who had become famous in naval service for forcing Germany to respect American neutrality on the high seas.

I was next seated in the New York Auditorium which had been donated to the city by the wife of Alfred Vanderbilt, who was formerly Miss Lucille Seitz. The evening's program consisted of numbers rendered by the Crooker brothers, Rutledge and Winfield, who were greater musicians than our Sousa. They were accompanied by Louise Weaver as soloist, and Marcella Coll, pianist.

My attention was then attracted to a large battleship on the Ohio River, and upon closer examination I perceived it was in charge of Commadore John Enlow. I learned that this ship had been built by the great engineering wizard, Charles Durgee, who had purchased the old Howards' Shipyards. He was then building battleships for the United States.

I was next in Chicago in a large factory which was owned by Floyd Grosbach. He had succeeded in constructing a machine which was taking the place of the Ford, as it could be carried in the pocket and was not nearly so expensive. I then found myself in a large cathedral where I witnessed the marriage ceremony of Mildred Hauss



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and the great financier, Jack Driscoll. The officiating minister was the Rev. Dr. Kieth H. Williams.

I next visited the Art Studio of Ione Bottorff, who was working on a canvas which, to my thinking, will surpass her frontispieces on our "Topic."

Seated in a remote corner on the deck of the great steamer California coming into the Boston harbor I saw Anna Goss and Helen Finnegan, Red Cross Nurses returning from the battlefield of the late European War.

Later I learned that the famous Girls' Seminary of that city was in charge of Esther Covert and Juretta Bamber. The instructor in English was Jessie Elliott. The Domestic Science Department was supervised by Edith Schimpff. In the gymnasium the classes were instructed by Vada Jones.

After some wandering I stood in front of a magnificent building over which was a statue of Ruth Hopkins holding a loaf of bread in her hand, and over the door were the words "Hopkins' Bakery." The people of the world were depending upon her for their staff of life.

Visiting a mining camp in the far west, I was informed that Marie Davenport and Ethel Cottrill were successfully conducting a mission for the uplift of the unfortunate.

Returning to Jeffersonville, I was attracted by a great street pageant. The procession was led by Gertrude Antz, Holland Lacy, Matilda Kaelin and Cecelia Young, who were "shining lights" in the National Women Suffrage League.

Moving towards the outskirts of the city I saw a beautiful home where Raymond Stoner, the retired pugilist resided. He was now the world's champion, having outmatched Jess Willard.

Passing the clothing store formerly known as Cohen's, I was informed that it was the property of Ernest Collier. The leading pharmacist of the city, Edwin Zuerner, was located next door.

Ernest Showe was the popular editor of the Jeffersonville Banner. He was assisted by Hortense Meloy as editor of the Women's Page, and the capable advertising manager, Freda Rinke.

Nancy Miller, I learned, was the wife of the great L. & N. corporation magnate. James Ehringer was a structural engineer in South America, and Glen Burt was a Justice of the Supreme Court.

I was startled by the reappearance of the brownie, who tapped me on the hand with his golden wand. I realized I was sitting on the grassy bank and that a fish was tugging at my line. My only regret was that my own future was not revealed to me.

RAYMOND WAGGONER, '16.



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## Last Will and Testament

We, the Class of 1916, of the Jeffersonville High School, of the City of Jeffersonville, Clark County, Indiana, U. S. A., on this eighth day of June, in the year of Our Lord, Nineteen Hundred and Sixteen, being of sound mind, do hereby declare this to be our last will and testament, and call on the Class of 1917 to see that this will is not contested with in any way:—

We do hereby bequeath to some Freshman lad Conway's great thinking ability.  
 We do hereby bequeath Louise Weaver's ability to tickle the ivories to Irene Collier.  
 We bequeath Freda Rinke's beautiful rosy cheeks to some ugly freckle-faced Soph.  
 We bequeath Nancy Davis' book of N. A. R. car checks to Robby Robinson.  
 We bequeath Marcella's polished manners to Reynolds Hancock.  
 We bequeath Jessie's maidenly modesty to Nanella Coots.  
 We bequeath thirty pounds of Lawrence Williams' weight to Anna Davis.  
 We bequeath Jack's wonderful looks and striking personality to Andrew W. Stoner.  
 We bequeath Floyd's talent in bookkeeping to Sarah Shelton.  
 We bequeath Herbert Dougherty's Ninety-eights to the coming 4C English Class.  
 We bequeath James Ehringer's roly-poly eyes to Hinton, as we know he needs them.  
 We bequeath Eleanor's brains to the Class of '17.  
 We bequeath Ione's wonderful art talent to Corinne Hopkins.  
 We bequeath Juretta's high ideas to little Edmund Davis.  
 We bequeath Lucy's talent of application to Valentine Wiedinger.  
 We bequeath Edith's fluffy flaxen hair to Lillian Boyer.  
 We bequeath Gertrude's popularity among the younger set to Lucille Matthews.  
 We bequeath Holland's disposition and bewitching smile to Jack Schwaninger.  
 We bequeath Pearl's hypnotic power over the boys to Sarah Ball.  
 We bequeath Hortense's diligent working ability to "Hump" and "Dugie."  
 We bequeath Helen's commencement dress to Mildred Crandal.  
 We bequeath Glenn's nerve to Fay Dietz.  
 We bequeath Ernest Collier's gentleness and manliness to some boisterous Freshie.  
 We bequeath Esther's ability to tat to Jimmie Listen.  
 We bequeath Mildred Hauss' womanliness to Varina Voit.  
 We bequeath Lucille's dimples to Helen Pfau and Lois Beeson, for we hear they have been trying to make them with a pencil.  
 We bequeath Raymond's wireless apparatus to some electrical wizard of the Junior Class; his oratorical ability to some Arguier who will think as much of it as he did.  
 We bequeath Winfield's and Rutledge's lungs to some aspiring young musician.  
 We bequeath John Enlow's dauntless courage to William Benner.  
 We bequeath Cecelia's great entertaining abilities to Merle Edwards.  
 We bequeath Edwin's varied experiences, remarkable successes and comprehensive ideas to Lemerle Applegate.  
 We bequeath Charles' quietness to Raymond Vester.  
 We bequeath Anna's talking ability to Helen Wall.  
 We bequeath Ruth's memory for learning (?) to Jessie Hendershot.  
 We bequeath Ethel's Junior-Senior dress to some coming Junior.  
 We bequeath Marie Dieble's politeness to a dozen of these "know it alls."  
 We bequeath Ernest Schowe's bronze medal to Armond.  
 We bequeath six inches of Kieth's height to "Daddy" Groark.  
 We bequeath Matilda's fine crochet work to Clarence Taggart.  
 We bequeath Vada's sunny smiles to Kenneth McCulloch.  
 We bequeath Helen Morris' excellent suggestions to Bess Voit.  
 We bequeath Anne's recipe on "How to capture the brutes" to Virginia Reynolds.  
 We bequeath our good will to every pupil and student of dear old J. H. S.

To the above will and testament we call as witnesses:

EDGAR THRO.  
 MADGE ISAACS.  
 LITITIA PERRY.

And name as our executor:

FREEMAN ECKERT.

The above will and testament was duly witnessed and sworn and duly authorized before me this First day of May, 1916:

GORDON BUTTORFF.





# TOPIC

## 1916 Class Song

To tune of "Farewell to Thee."

### I.

High School days have quickly glided by,  
And now commencement time is here;  
Lo, the hour of parting draweth nigh,  
So farewell to our Alma Mater dear.

Refrain—

Farewell to thee, schooldays so free,  
The class of Nineteen Sixteen bids farewell;  
For we must part  
From friends so true in heart,  
That we have loved so well.

### II.

We have spent the years in work and fun,  
Side by side in sunshine or in rain;  
And today we joy in victories won,  
Hoping still that we all may meet again.

Refrain—

Same as above.



# UNDERGRAD'S.





JUNIOR CLASS 1917



# TOPIC

## Roll and History, Class 1917

Wilber Stringe.  
Kenneth McCulloch.  
Dewey Young.  
LeMerle Applegate.  
Gordon Buttorff.  
Homer Bunnell.  
Justus Bell.  
Cornelius Beck.  
Clarence Creamer.  
Arthur Donahue.  
Fred Davis.  
Elba Dierking.  
George Dugan.  
John Dellinger.  
Freeman Eckert.  
Richard Holmes.  
Henry Harrison.  
Joel Hunt.  
Forest Humphrey.  
Harvey Hinton.  
Charles Hibstenberg.  
Reynolds Hancock.  
Lee Kendall.  
Halbert Nachand.  
William Scott.  
Jack Schwaninger.  
Andrew Stoner.  
Edgar Thro.  
Clarence Taggart.

Paul Warner.  
Bernard Groarck.  
William Baxter.  
Rosa Abel.  
Ruth Catlin.  
Nanella Coots.  
Gladys Clark.  
Helen Duble.  
Mary Edna Egbring.  
Flora Franck.  
Cleona Grayson.  
Rosa Gladstein.  
Jessie Hendershot.  
Madge Isaacs.  
Margaret Kerrigan.  
Emma Kanny.  
Elizabeth Matthews.  
Letitia Perry.  
Elizabeth Rose.  
Margaret Schimpff.  
Ivy Smith.  
Cheslie Scott.  
Bess Voit.  
Mary Whitlow.  
Helen Walker.  
Laura Lord.  
Helen Collins.  
Alma Anson.

The history of this noted class of J. H. S. is strange and complex, at least so it seems to its members.

One section entered High School in February of 1913 and the other in September of the same year.

Since then our members have tried to shoulder their share of responsibility and have entered the different organizations, where they have received honorable mention. The class has been an important factor of our school and has become noted for the brains and energy it possesses. In our Sophomore year we gave a social to the Faculty and the members of the class. This event was voted one of the most successful in the school history.

Our colors are green and white and our motto is "Rise Higher." This we are endeavoring to do, for we are hustlers and have a record to keep up and surpass, for good work.

MARY WHITLOW, '17.





SOPHOMORE CLASS 1918.



# TOPIC

## Roll and History, Class 1918

Russell Boyer.  
William D. Benner.  
Walter Carr.  
Henry Covert.  
Dorsey Craig.  
Ralph Charles.  
Azro Crim.  
Earl Clark.  
Robert Creamer.  
Armond Cohen.  
Raymond Dougherty.  
John Denny.  
Edgar L. Glossbrenner.  
Harry Hensel.  
Russell Hauss.  
James Liston.  
Frank P. Laugel.  
Ben Long.  
Edward Leach.  
James Hinton.  
Arthur Morris.  
Buford Ogden.  
Richard Russell.  
Coleman Sutton.  
Thomas Stradley.  
Joseph Tyler.  
Cecil VanCampen.  
George Weir.  
Raymond Yester.

Dillard Austin.  
Helen Allhands.  
Theresa Adams.  
Alma Anson.  
Irene Brennen.  
Rose Bere.  
Pearl Bere.  
Lillian Boyer.  
Alberta Baker.  
Mildred Badger.  
Bernice Bangert.  
Elizabeth Beutel.  
Mary Catherine Craig.  
Mary Catherine Coll.  
Helen Crum.  
Hazel Cottrill.  
Leola Capehart.  
Anna Davis.  
Faye Deitz.  
Dorothy Dean.  
Jane E. Doherty.  
Lois Gibson.  
Nora L. Goss.  
Bernice Harriman.  
Florence Hochstrasser.  
Imogene Holmes.  
Hazel Hastings.  
Susan M. Hay.  
Florence C. Hopkins.

Aileen Jewitt.  
Margaret Jacobs.  
Mildred Kranz.  
Aileen Kerrigan.  
Grace Lindley.  
Aileen Lentz.  
Irma Lawrence.  
Helen Milleur.  
Bessie Mitchell.  
Helen L. Mayfield.  
Margaret Matthews.  
Marie E. Nahstoll.  
Helen B. Pfau.  
Grace Reichle.  
Sara Ruddell.  
Christine Rinke.  
Edith Stemler.  
E. Louise Schulz.  
Anna Sylvester.  
Ruth Stringe.  
Varina Voit.  
Dorothy C. Wilson.  
M. Evelyn Hall.  
Ruth L. Wilson.  
Helen L. Wall.  
Marie Warren.  
Selma Young.  
Katharine Baird.  
Lucille Matthews.

It was a bright day in January when the advance guard of Class '18 entered High School. On this day nature herself seemed aware that one of the greatest events in the school's history was taking place.

The whole class did not meet until the following term, when all met one balmy September day. Then our successful career began. This was the largest class that ever entered school and no one can doubt that we have proved the best.

As Freshmen we had a very pleasant career, even though we did get lost and were "green."

Some of our class are beginning Juniors and some are advanced Sophomores now, but all show the same class spirit. We have accomplished many things which no class has ever done, namely, we came nearer completing the Algebra than any class has ever done. One division of our Latin department is already on the fourth book of "Caesar," and is doing splendid work. Our class is equally successful in other departments.

In athletics the Sophomores are doing good work. Twice they have defeated the New Albany Sophomores in basketball.

We have our faults, but with the aid of the teachers we hope to correct as many of these as possible, and we also hope to make our class the best class in school.

HAZEL HASTINGS, '18.







FRESHMAN CLASS 1919.

# TOPIC

## Roll, Class 1919

Addison Barrett.  
Claude Bowyer.  
Carl Berbet.  
Stanley Carl.  
Edward Cain.  
Lorian Crone.  
H. A. Collins.  
Ellis Clegg.  
Walter Cottrill.  
Raymond Carroll.  
David Driscoll.  
Frank Davenport.  
Joseph Donovan.  
Edmund Davis.  
Carl Harris.  
Myer Hart.  
Lorien Higbie.  
Albert Hibstenberg.  
Herbert Jacobs.  
Adrian Kranz.  
Walter Kenny.  
Conrad Lieber.  
Lester Leach.  
Charles Lord.  
Culmer Lentz.  
Albert Prinz.  
Orval Phillips.  
Harry Rauth.  
Robert Robinson.  
Wilbert Schimpff.  
Yoder Sames.  
James Snider.  
Frank Stark.  
Wayne Talley.  
Tyler Veasey.  
William Woodroof.  
Valentine Weisendanger.  
Frank Weber.  
Robert Walker.  
Hubert Young.  
Edward Zunchmeide.  
Daniel Zollinger.  
Ernest Prather.

Leland Brookbank.  
Cameron Williams.  
Daisy May Bennett.  
Virginia Bellis.  
Clara Buttorff.  
Meta Bennett.  
Virginia Bowman.  
Maud Bollinger.  
Rose Berkemmyer.  
Alberta Bunnell.  
Clara Bader.  
Mary C. Crone.  
Viola Chapman.  
Irene Collier.  
Bessie Cole.  
Irwin Crum.  
Edna Dismore.  
Ella Ditsler.  
Margaret Dustin.  
Beatrice Denny.  
Frances Dugan.  
Anne Ditsler.  
Clara May Denzler.  
Lula Dieble.  
Nettie Everett.  
Myrl Edwards.  
Helen Fry.  
Carol Grant.  
Vannie Fuller.  
Anna Foster.  
Dale Craven.  
Cleta Graves.  
Marguerite Graham.  
Edythe Gintner.  
Lenora Green.  
Mary E. Heckel.  
Martha Herfel.  
Eva Hardy.  
Mary Hochadel.  
Regina Hurst.  
Ethel Howard.  
Hazel Johnson.  
Mary Catherine Kamer.

Katherine Knobloch.  
Leona Laugel.  
Margaret Lambert.  
Edith May Leap.  
Evelyn Leonard.  
Mary Lynch.  
Irene Lord.  
Geneva McCartin.  
Elizabeth Myers.  
Evelyn Mennen.  
Minnie McNeil.  
Mary Matthews.  
Gertrude Morgan.  
Ruth McCulloch.  
Charlotte Miller.  
Romilda Mahoney.  
Clara Murphy.  
Alice Ogle.  
Lucille Pound.  
Hazel Reynolds.  
Louise Ruby.  
Ruth Ruby.  
Ruth Sagabiel.  
Martha Stoner.  
Frances Schroat.  
Dorothy Snapp.  
Helen Schaper.  
Laverne Spellman.  
Sarah Shelton.  
Hazel Shannon.  
Edna Stemler.  
Vivian Talkington.  
Stella Timmonds.  
Katherine Wylie.  
Helen Weber.  
Stella Weidner.  
Mareava Weaver.  
Geneva Yiesla.  
Catherine Young.  
Melba Whittinghill.  
Mary Louise Sanders.

# TOPIC FRESHMEN





TOPIC

# CLUBS



19 JHS 16

# TOPIC



## Roll Argufiers

### OFFICERS.

FIRST TERM.	SECOND TERM.
President, Conway Swartz.....	Armond Cohen
Vice Pres., Richard Holmes....	Ernest Schowe
Secretary, Joel Hunt.....	Addison Barrett
Treasurer, Ernest Schowe.....	Dewey Young

### MEMBERS.

Elba Dierking.  
 Stanley Carl.  
 Raymond Waggoner.  
 Conway Swartz.  
 Ernest Schowe.  
 Dewey Young.  
 Richard Holmes.  
 Joel Hunt.  
 Ralph Charles.  
 Homer Bunnell.  
 Armond Cohen.  
 Kieth Williams.  
 Yoder Sames.

Miss M. K. Voigt, Sponsor.  
 Mr. A. N. Symms, Sponsor.  
 Walter Kenny.  
 John Dellinger.  
 John Driscoll.  
 Dorsey Craig.  
 Cornelius Beck.  
 Freeman Eckert.  
 Henry Covert.  
 Kenneth McCulloch.  
 Addison Barrett.  
 Winfield Crooker.  
 Wilbert Schimpff.



# TOPIC



## R. S. V. P. Club

President .....Helen Collins  
 Vice President.....Imogene Holmes  
 Secretary.....Freda Rinke

### ROLL.

Bernice Bangert.  
 Ione Buttorff.  
 Virginia Bowman.  
 Gladys Clark.  
 Helen Collins.  
 Marcella Coll.  
 Nanella Coots.  
 Helen Fry.  
 Imogene Holmes.  
 Mildred Hauss.

Madge Isaacs.  
 Grace Lindley.  
 Mary Matthews.  
 Freda Rinke.  
 Sarah Ruddell.  
 Cheslie Scott.  
 Varina Voit.  
 Helen Wall.  
 Dorothy Wilson.  
 Katherine Wylie.





# TOPIC



## Roll Sophomore-Freshman Literary Society

### OFFICERS.

President.....Bernice Bangert  
 Vice President.....Ruth McCulloch  
 Secretary.....Katherine Wylie

Mildred Badger.  
 Leola Capehart.  
 Bernice Bangert.  
 Rose Bere.  
 Elizabeth Beutel.  
 Katherine Baird.  
 Mary Catherine Coll.  
 Ella Ditsler.  
 Clara May Denzler.  
 Jane Doherty.  
 Nettie Everett.  
 Helen Fry.  
 Lois Gibson.  
 Florence Hochstrasser.  
 Imogene Holmes.

Mary Katherine Kamer.  
 Aileen Kerrigan.  
 Grace Lindley.  
 Leona Laugel.  
 Mary Matthews.  
 Ruth McCulloch.  
 Sara Ruddell.  
 Ruth Ruby.  
 Sara Shelton.  
 Edna Stemler.  
 Vivian Talkington.  
 Varina Voit.  
 Katherine Wylie.  
 Dorothy Wilson.



# TOPIC



## Annual Board

Lucy Baird .....	Editor-in-Chief
Ernest Schowe .....	Assistant Editor
Conway Swartz .....	Business Manager
Kieth Williams .....	Asst. Business Manager
Freda Rinke .....	Advertising Manager
Raymond Waggoner .....	Asst. Advertising Manager
Marie Davenport .....	Artist
Ione Buttorff .....	Artist
Jack Driscoll .....	Athletics
Marcella Coll .....	Athletics
Pearl Moser .....	Jokes

Hortense Meloy  
Mildred Hauss  
Eleanor Rose



# TOPIC

## Roll Glee Club

Elizabeth Beutel  
Pearl Bere  
Clara May Denzler  
Dorothy Dean  
Jane Doherty  
Jesse Hendershot  
Fay Harris  
Florence Hochstrasser  
Mary Katherine Kamer  
Aileen Karrigan  
Margaret M. Kerrigan

Leona Laugel  
Mary Matthews  
Helen Milleur  
Marie Nahstoll  
Sarah Shelton  
Ruth Stringe  
Varina Voit  
Lois Beeson  
Catherine Creamer  
Marie Davenport  
Mary Louise Sanders

Bernice Bangert





TOPIC

# ATHLETICS



19 JHS 16



FOOT BALL 1916.

# TOPIC

## Football Team

Russell Kehoe (Coach)

R. Howard

D. Driscoll

G. Dugan (Captain)

B. Voit

J. Driscoll

L. Howard

W. Stringe

W. Crooker

C. VanCampen

A. Donahue

H. Hinton

Prof. Andrews (Faculty Mgr.)

P. Northam

C. Beck

R. Hancock

G. Burt

R. Russell

F. Humphrey

## Scores

Oct.	3.	J. H. S.	24	vs. K. M. I.	0
"	10.	J. H. S.	13	vs. L. H. S.	0
"	23.	J. H. S.	52	vs. Clifton	0
"	30.	J. H. S.	35	vs. Calumet	0
Nov.	6.	J. H. S.	21	vs. Alumni	0
"	26.	J. H. S.	20	vs. Shelbyville	0





# TOPIC



## Girls Basket Ball Team

Freda Rinke, Forward.  
 Mary Whitlow, Forward.  
 Bess Voit, Center and Captain.  
 Margaret Schimpff, Guard.  
 Nannella Coots, Guard.  
 Doris Dean, Guard.

## Scores

J. H. S.	16	vs.	St. Bertram	7
J. H. S.	20	vs.	Lagrange	2
J. H. S.	—	vs.	German Reform	—
J. H. S.	10	vs.	N. H.	2



# TOPIC

## JOKES



# TOPIC

## Calendar

### JANUARY

3. School reopens after the holidays.
7. Harry Lauder shirts quite popular.
15. St. Bertram 16 vs. J. H. S. 17.
21. Lagrange 2 vs. J. H. S. 20.
29. German Reform 8 vs. J. H. S. 12.

### FEBRUARY.

2. Ground hog saw his shadow. Six more weeks of obnoxious weather.
7. Beginning of the new term.
12. Lincoln's Birthday.
14. Helen Collins entertained at a Valentine Party.
18. Juniors received Class Pins.
22. Program of Washington's Birthday.

### MARCH.

1. Wednesday. Starting of the "Principles of Effective Study."
17. The wearing of the green.
20. Warming up in the spring call for occasional walks, so it was that a young influential member of the Class '16 came in contact with his rival who appeared suddenly from behind a post. A hot tongue fight ensued. Results known to all.

### APRIL.

3. "Turk" equitated.
21. Arbor Day Program.
27. Glee Club sang at Chapel.
29. Baseball game with St. Xavier's College. J. H. S. 7; St. X. 3.

### MAY.

2. Some boys too busy looking at the girls, in their haste to reach the desk, quite frequently stumble over the waste-paper basket.
4. Ernest Schowe received bronze medal for County Champion.
5. M. Hauss and M. Coll spent the week-end at Indiana University.
6. Shakespeare Pageant.
9. Sparrow and bat in Mr. Symmes's study. B. Groark acted hero.
11. In Civics a spider was making a web over Stringe's head.
20. Sophomore-Freshmen social at Grace Lindley's.

### JUNE.

2. Pageant at Corydon.
5. Argufier's Banquet. Freshmen Class Day.
6. Sophomore Class Day. Junior Reception for the Seniors.
7. Junior Class Day. Senior Picnic.
8. Senior Class Day. Commencement.
9. Picnic at Fern Grove.

F. H. '18.





A. A. SWARTZ, President

H. E. HEATON, Cashier

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# TOPIC

1. When it comes to counting merits,  
And Class Spirit at its best,  
The dear old Class '18,  
Surpasses all the rest.
  2. 'Tis certain Latin breaks our hearts,  
And History makes us groan,  
But when it comes to real good times  
They're ours we'll have to own.
  3. In Sophomore English we're not smart  
And yet we are not drones,  
But Mathematics hard enough.  
For every fault atones.
  4. Then hurrah and hurrah for the red,  
And hurrah again for the blue,  
The colors of the dear old class,  
To which our hearts are true.
  5. And may we all be loyal  
As we have always been  
So there is no chance for anyone,  
To doubt what class we're in.
- Katherine Baird '18.



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# TOPIC

## A Perfect Day

When you come to the start of a perfect day,  
And you lie in your bed in repose,  
And the alarm clock rings with a carol gay,  
And you feel very good we suppose.  
And the alarm clock rings and continues to ring  
And the sounds issue forth from its bell;  
And you say a great many naughty things  
And sometimes you say "Oh—piffle."

Well this is the start of a perfect day,  
Near the start of a journey too;  
For you have to get up and go to work  
And the minutes are all too few.  
But you get out of bed and you break your fast  
And of course the biscuits are hard.  
But you kiss your wife a loving farewell  
And start to work in your Ford.

But your Ford stops dead when you're half-way there  
And you must get out and get under,  
But you can't discover what's wrong with your Ford.  
So you swear some more—By Thunder!  
Then you go 'round front and you crank some more;  
Then just because you are green  
You light a match and look in the tank  
To see if there's gasoline.

And this is the end of a perfect day  
And the end of a journey too;  
For your Ford's blown up and you're laid away  
In a box which is six by two.  
And St. Peter says when you're shown to him,  
"Send this man down to Satan,  
And make him keep the fires quite hot  
And in this way earn his feed."

Coleman Sutton.



Chas. D. Reeder

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# TOPIC

## A SERIOUS BREAKDOWN.

A clergyman who objected to the use of illustrations calculated to provoke mirth in his Sunday school, one day offered to show that they could be entertained as well as instructed in a serious fashion. "Children," said he, "I am going to tell you about Peter. Who knows who Peter was?" No answer. "Cannot anyone—those big girls—tell me who Peter was?" Still no answer. "Can any little boy or girl in the school tell me who Peter was?"

"I can," said a little fellow in the further corner.

"Ah, that's a good boy. Now you come by my side, and stand on this chair, and tell those big girls who Peter was."

The little fellow mounted the chair and in a shrill voice repeated:

"Peter, Peter, pumpkin eater,  
Had a wife and couldn't keep her."

At this point he was stopped by the alarmed clergyman, but not before the children were roaring with laughter, as they took up the refrain and repeated it to the close. They all knew who Peter was.—Ex.

To keep up with the style you try.  
As you forget the past;  
But somehow every hat you buy,  
Looks funnier than the last.

One afternoon the proprietor of an animal store said to his young clerk:

"Tom, I'm going upstairs to work on the books. If anyone comes in for a live animal let me know. You can attend to selling the stuffed animals yourself."

About half an hour later in came a gentleman with his son and asked Tom if he could show him a live monkey. To the customer's amazement the clerk ran to the foot of the stairs and yelled:

"Come down; come down, sir; you're wanted!"

"That Jones is a selfish brute."

"What makes you say that?"

"He took the last hot roll on the plate just as I was reaching for it."





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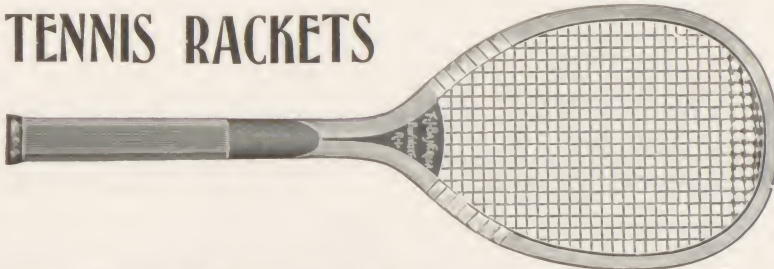
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# TOPIC

Good sense in English as well as in Latin:

Mollis abuti  
Has an acuti  
No lasso finis  
Omni de armistress  
Cantu disco ver  
Meas alo ver?

English:

Moll is a beauty,  
Has an acute eye.  
No lass so fine is,  
O my dear mistress,  
Can't you discover,  
Me as a lover?

## A GUESS AT TRUTH.

A school inspector visiting a school said: "Now, children, who loves all men?"  
The question was hardly put before a little girl of four years said: "All women."—Ex.

Mr. Symmes says: "A man leads women to the altar and there his leadership ends."

A servant fresh from the country said to his master: "Sir, I promised to write to my mother as soon as I shall have been some days here. Could you let me have an old letter, which you do not wish, to send to her?"—Ex.

Employer—"Did you see a half dollar lying on my desk, Jimmie?"

Office Boy—"Yes, sir; here it is. I took it for safekeeping."

Employer—"For safekeeping?"

Office Boy—"Yes, sir; your wife was in while you were out."—Ex.

Two neighbors had a long litigation about a small spring which they both claimed. The judge at last, wearied with the case, said: "What is the use making so much fuss about a little water?"

"Your honor will see the serious nature of the case when I inform you that the parties are both milkmen," said one of the lawyers.



# TOPIC

Reynolds in Trig—"A rhombus is a square mashed in."

Freeman—"I've seen these ants before."

Miss Funk—"Same ones?"

Freeman—"No, some just like them; I thought you knew what I meant."

Miss Funk—"Cornelius, that just shows how little you know about soap."

Nancy—"I think it must be awful monotonous for a normal person to marry a deaf and dumb one."

Teacher—"Well I guess there is many a person who wishes he had."

Chesley—"I'll keep my eyes on that knife."

Mr. Andrews—"Be more useful in your head."

Miss Voigt—"When I say there are twelve in this class, you don't think of a lump, do you?"

In Trig, we talk about "little Prime," "pillows," "clouds," "signs," "secants," "tan gents," "logs," and all kinds of things.

Mr. Andrews—"Are there any special reports?"

Class—"Yes."

Y. Sames went to the front and read a petition the class had drawn up, saying that they were trying to improve their conduct.

Mr. Andrews—"Very good, but does this apply to all your classes?"

Class—"No! we are good in all classes except history."

Doc. Crooker informs us there is no recovery from the bite of a ginger snap.

## FATHER KNEW.

Tommy—"Father, what's the future of the verb 'invest'?"

Father—"Investigation."—Ex.

Jack—"Would it be proper to refer to I. V. Miles, of New Albany, as Four Miles?"

"It says here that eggs are an ideal brain builder," remarked "Old Foggy."

"Well," growled the Grouch, "some of these Anti-preparedness advocates had better start in eating fifty or sixty at a meal."—Ex.





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# TOPIC

Frank L.—“The debate is exactly three hours away.”

Bernice B.—“Well, I know it.”

Frank L.—“I was thinking how long I had to eat.”

Miss Funk—“What do you mean when you say ‘fire a man?’”

Freda R.—“Can him.”

Raymond (at the wireless board)—“Here, see what you can hear.”

Almost as bad as what one of the teachers said, “I haven’t yet seen it pronounced.”

## SOME BOSH.

Hoppy—“He has mystic contrivances around everywhere.”

Nancy—“It saturated her one sole garment.”

Roy—“All people were clad in clothing.”

Mr. Andrews—“Everyone stand; now all who know when Christ was born sit down.”

(Everyone sat down but W. B.) (?)

Lucille M.—“He was born in 274 A. D.”

Mr. Temple—“The North said they could whip the South before breakfast.”

Raymond Stoner—“They must have had a mighty big supper when they finished.”

While discussing the guillotine, Nanella wondered “if the body jumped around like a chicken with the head cut off.”

Cheslie—“You favor Napoleon?”

Mr. Andrews—“Yes, more than Caesar.”

Cheslie—“I do, too; he’s better looking.”

“Where’s Andrew Stoner?”

“He’s got the chicken pox.”

“Big field to work on.”

Miss Voigt—“Harvey, did you make a good speech on prohibition?”

H. O. H.—“I can’t talk on a side I don’t believe in.”





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# TOPIC

## BRIGHT IDEAS.

Mary Mathews says: "An octopus is an eight-sided figure."

Chambers says: "John Bright is famous for having an incurable disease."

Lord: "Appendix is that part of a book which is generally cut out."

Carr believes: "Chivalry is when you feel cold."

Rauth says: "A synonym is a word you can use if you can't spell the first word."

Stringe thinks: "The scissors are good to take ink stain out of clothes."

Whit—"I have a corn on my finger from writing so much."

Jetty—"You have? I always did think your hands looked like feet."

Charles said: "Senator from Louisiana," and Bess arose; then he said: "Senatoress from Pennsylvania," and Paul arose.

Teacher—"What is the emblem of the Democratic party?"

Hoppy—"A rooster" (looking at a donkey).

Freeman—"Uncle Sam is wearing a derby."

Miss Voigt—"If you work the problem right you will get pie."

Mr. Temple (in Physical Geography)—"Now, what can you tell me about Australia?"

Naomi—"It is inhabited mostly by natives."

Tramp—"I'm a Belgian refugee."

Lady—"Are you? Well, mention a town in Belgium."

Tramp—"I would, ma'am, but they have all been destroyed."—Ex.

## ARE THE NAMES OF THESE SENIORS FAMILIAR?

"Gert"

"Little Bits"

"Cogsie"

"Dabby"

"Hoppy"

"Moses"

"Bash"

"Seitz"

"Burtie"

"Crook"

"Doc"

"Tilda"

"Gossy"

"Cutie"



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# TOPIC

T. said: "I always keep appointments to the minute, for I have noticed that if you keep people waiting they are sure to amuse themselves by talking of your defects."

## THE GREATEST CORN GROWERS.

Someone has said that the greatest corn producers in the civilized world are—tight boots.—Ex.

## J. H. S. RULES.

1. The school is located on a bluff, and is run in the same order.
2. Anyone wishing to see the students will find them on Lover's lane—Meigs avenue.
3. Teachers are not allowed to congregate in the hallways.
4. Do not whisper to your neighbors because it annoys the book worms.
5. No flirting with the younger students—only in the assembly rooms.
6. Pupils wishing a lunch will find scraps in the domestic science room.
7. Those wishing to get in and out after school hours will find keys on the "gym" piano.
8. Pupils wishing to cut up will find plenty of scissors in the sewing room.

## SCHEDULE OF SPECIALS.

- 12:30. Dube yawns and Stringe thinks it time to go.
- 3:15. Misses S. and V. go for a hike.
- 5:30. Arriving home from the dance.
- 7:00. All hungry people devouring breakfast.
- 8:20. Bell rings.
- 8:25. Hoppy and Humph arrive.
- 9:03. Signal rings for convicts to leave one cell and pass to another.
- 9:15. Domestic science girls start their racket.
- 10:30. Mereva Weaver fixes her hair.
- 11:02. Some bright ideas shown in 4C grammar.
- 11:30. Convicts go to dinner.
- 12:40. The ragging on the piano stops.
- 1:22. Conway grins at Lucy.
- 2:10. Someone fired from the history class.
- 3:02. Jack is moved to the front seat where he can admire Mildred.
- 3:40. Convicts begin to get nervous, especially in their feet.
- 3:45. Gang leaves institution.



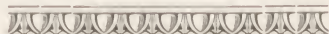


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